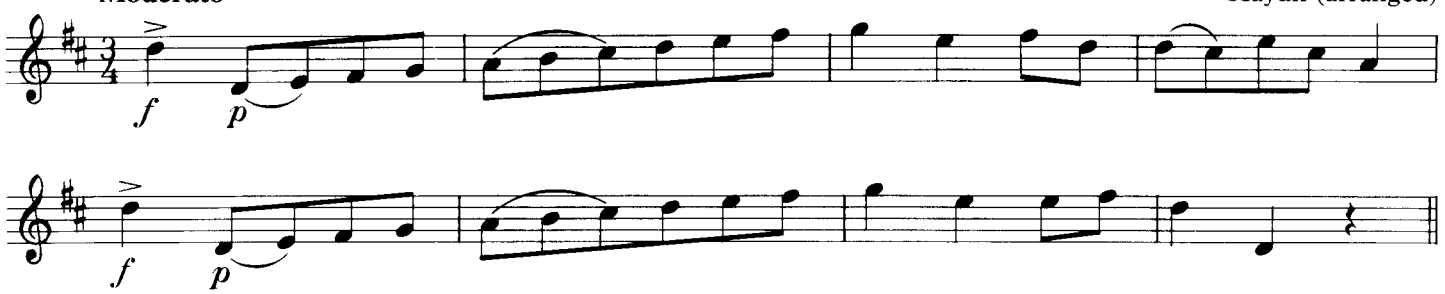
VISIT…

Throughout this book examples are given primarily from keyboard music. These will provide practice material in preparation for examinations, but teachers of singing or of instruments other than keyboard will find many suitable examples in their own teaching resources and in the music their pupils are playing. This applies to all grades, but here as a guide to the possibilities are a few examples taken from recent Associated Board syllabuses.

VIOLIN

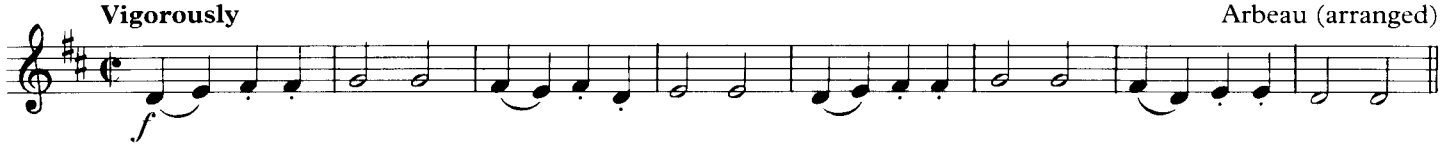
**Moderato** Haydn (arranged)

10



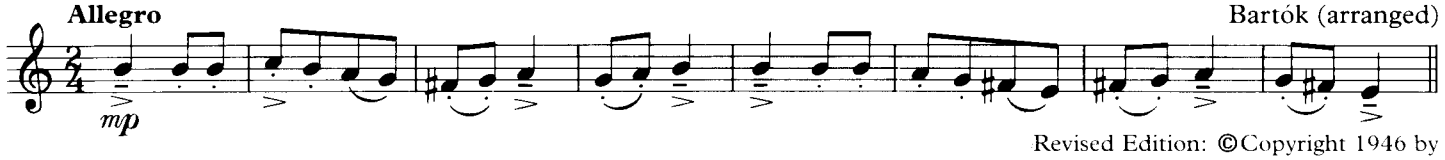

**Vigorously** Arbeau (arranged)

11




**Allegro** Bartók (arranged)

12

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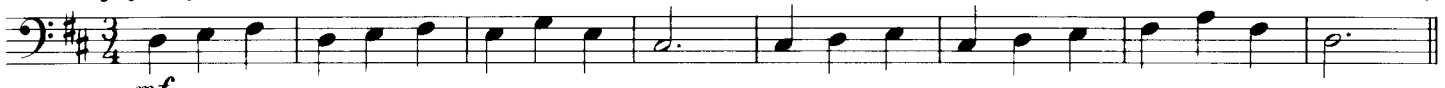
DOUBLE BASS

**Joyfully** Caroline Emery/Jonathan Harvey

13

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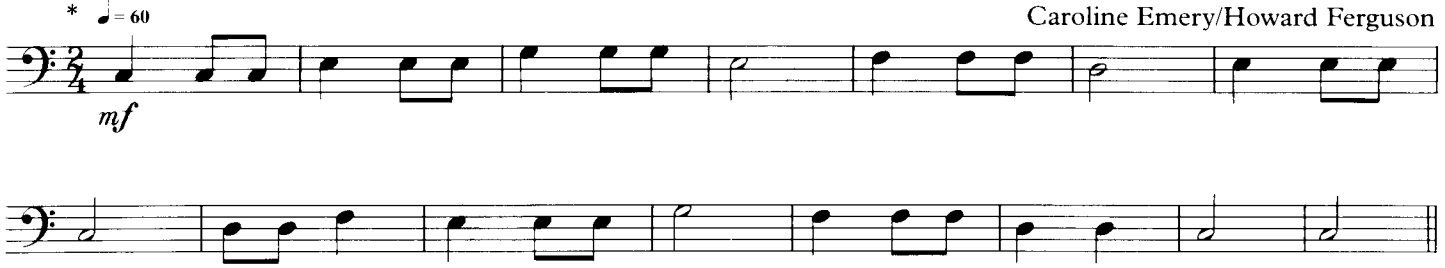
* ♩ = 60 Caroline Emery/Howard Ferguson

14




* originally written in $\frac{4}{4}$ time

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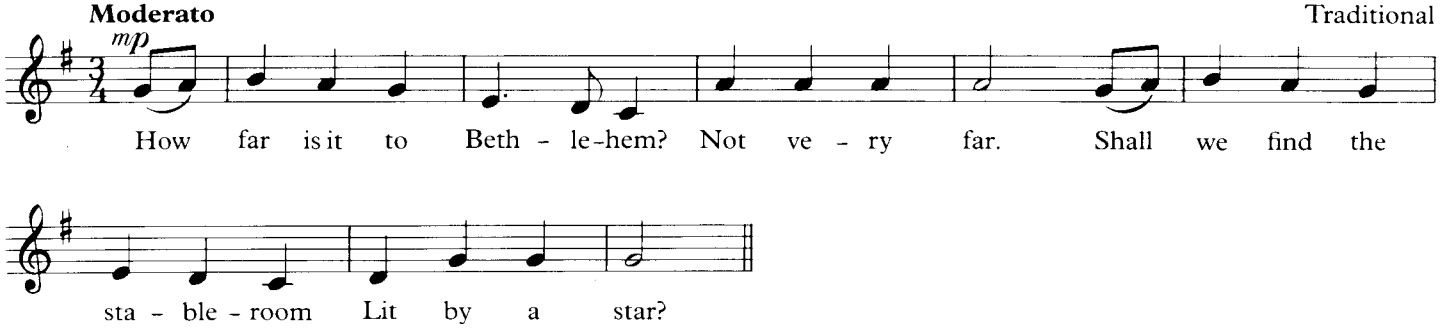
VOICE

**Moderato** Traditional

15